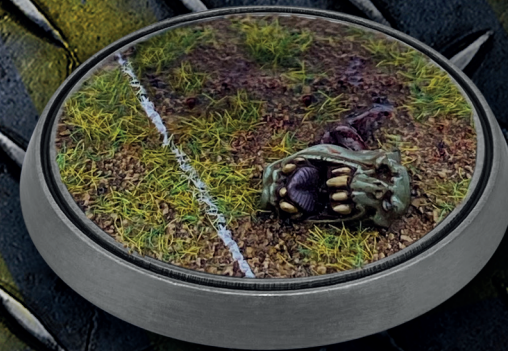




## HEAVY METAL LEGENDS

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BEN SMITH. BYM WELTHY. CARLOS AJ. CHRIS CROCKER. CHRIS  
SHORTALL. CHRISTIAN HEJL. CHRISTIAN RAJTER. CHRISTOPHER  
ADAMS. CRAIG BØTHUN. DANIEL BROWN. DANIEL NIQUET. DAVE  
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THOMPSON. DEREK WALTON. DESTIN DAWSY. FEDERICO DOSSI.  
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JACOB NISSEN KRONOW. JAMES MATTS. JAMES PEARCE. JAMES  
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FOSSEY. ROY POLITSCH. RUDOLF HELM. RUEDIGER RICKASSEL.  
SCHERER GWENAEL. STEPHAN MANTAS. THOMAS LAYCOCK.  
THOMAS O'NEILL. TIM COTTEW. TOMÁŠ VIKTORIN. TRENT FORD.



CHARLIE  
VICTOR  
PRESENTS

# HEAVY METAL

USER GUIDE



# NEW TEAM INSTALLATION

There are a number of ways to affix models to your Heavy Metal bases. Which process you choose from the options below probably depends more on personal preference than anything else, just **take care to line-up the miniature for Prone/Stunned before you glue it in place!**



1. Before painting: Unsurprisingly, this involves attaching the miniature to the base before painting it. This gives you an opportunity to create a good solid bond and allows you to easily add basing materials. To keep the base clear of any paint during the painting process I would highly recommend masking off the base with tape, or whatever your preferred method.

2. After Painting: If instead you prefer to paint your miniature before affixing it to the base there is no need to mask off as above. Once the miniature is attached you would just need to finish the basing by gluing on the sand, static grass and anything else you want.

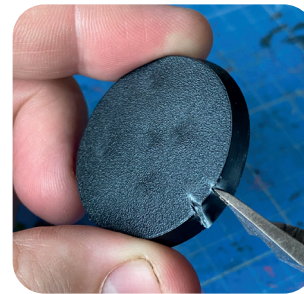
All the Heavy Metal bases have a recessed area (0.75mm) across the top of the base, by design. This creates a lip so that when you are applying the glue for the sand and static grass it helps prevent it from overflowing onto the positional colour ring area. It also means that the miniature has an area for the glue to grab onto because this recess is textured which helps produce a tight bond.



You can also choose to install the base with edge-to-edge basing. See the pictures below to see how this looks. It will give you that classic look that we are all used to, but will obscure any colours you have added to the colour line.



# RETROSPECTIVE INSTALLATION



The key to retrospective installation is to take your time. The removal of your old base should be given the respect it deserves, and rushing this part of the process may end in tears.

Using a sharp sprue cutter, carefully clip all the way around the edge of your old base. This breaks the structural support it offers to the rest of the base and will reduce the base twisting as you cut around the miniature.

While cutting out the old base from the miniature it's best to hold what is left of the base as you go. If you hold the miniature you can create stress through it which may cause it to break.

Working slowly inwards until you get to the feet, try to clip as much of the old base away from the foot area. After the miniature is free of the base, you will be left with a small piece of the old base attached to the bottom of the miniature. You can either choose to leave this in place and cover it with basing materials, or remove it. If you choose to remove this part, grab your hobby knife with a fresh blade in and carefully cut away the excess.



Next you can clean up the feet to create a new surface for gluing. I recommend you scuff the base of the feet to help create a good bonding surface. You do this by scratching/scoring the bottom of the feet with a hobby knife or coarse sander.

Glue the miniature to the new base using a good quality superglue, **taking care to line-up the miniature for Prone/Stunned**. After you have given it time to dry you should now be able to finish the base with your chosen base materials. The metal is quite durable but can be scratched and scuffed if you are not careful with it, so avoid the use of sharp metal objects while basing.

Pinning. You can drill the bases as you would drill plastic bases or metal miniatures. The depth of the metal is 1.1mm, so you can either drill only to that depth to keep the underside of the base looking untouched, or completely through it. If the latter is your choice, I would recommend clipping the exposed pin flush with the underside to create a nice, neat finish.